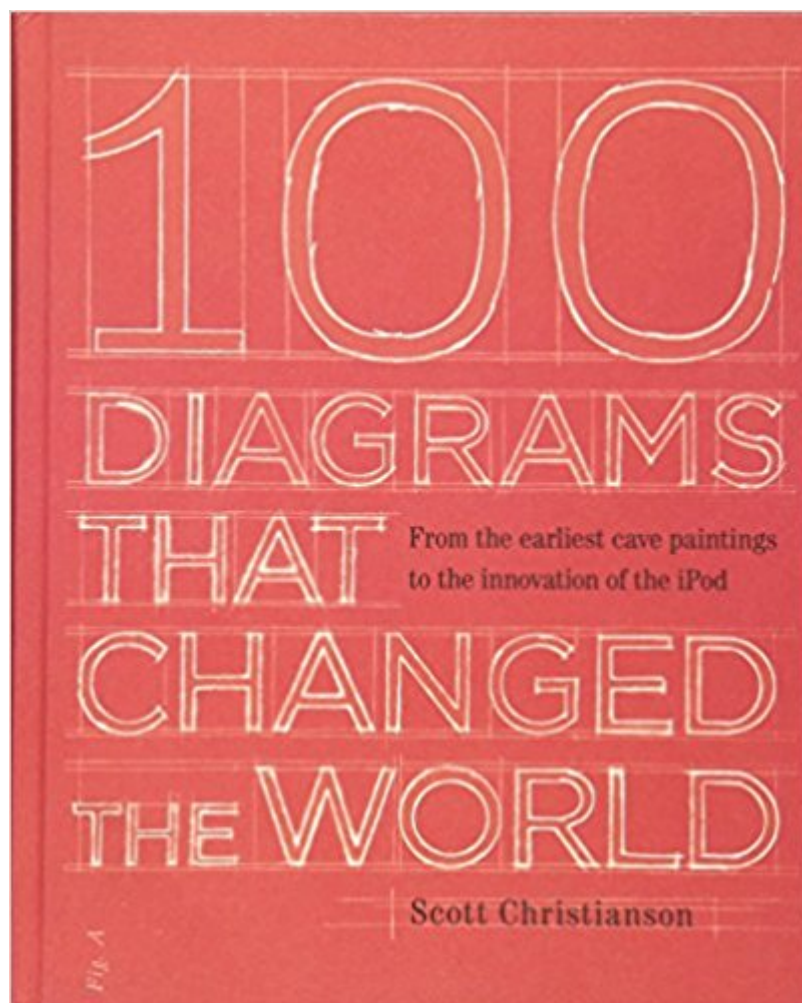




The book was found

100 Diagrams That Changed The World: From The Earliest Cave Paintings To The Innovation Of The iPod



Synopsis

"This handsomely designed volume makes a case for the diagrams...provoking many 'aha moments.'"â "New York Times Book Review" A collection of the most important ideas, theories, and concepts of all time 100 Diagrams That Changed the World is a fascinating collection of the most significant plans, sketches, drawings, and illustrations that have influenced and shaped the way we think about the world. From primitive cave paintings to Leonardo da Vinci's Vitruvian Man to the complicated DNA helix drawn by Crick and Watson to the innovation of the iPod, they chart dramatic breakthroughs in our understanding of the world and its history. Arranged chronologically, each diagram is accompanied by informative text that makes even the most scientific breakthrough accessible to all. Beautifully illustrated in full color, this book will not only inform but also entertain as it demonstrates how the power of a single drawing can enhance, change, or even revolutionize our understanding of the world. With its iconic images and powerful explanations, 100 Diagrams That Changed the World is perfect for readers of The History of the World in 100 Objects, and is the ideal gift for anyone interested in culture, history, science, or technology.

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Customer Reviews

"This handsomely designed volume makes a case for the diagrams...provoking many 'aha moments.'"â "New York Times Book Review"

DR. SCOTT CHRISTIANSON is a prize-winning author and investigative reporter who also works in documentary film. He lives in the Hudson Valley in upstate New York.

As a teacher, I use this magnificent book regularly. Whether I have students guess what the diagram might be or I read information that is accessible and intriguing, this book is one of the best resources I've ever purchased. Each diagram is beautifully and clearly displayed, with a corresponding page devoted to background information as well as a complete overview of the mechanics of the diagram/graphic/art and how it changed the course of mankind. Text is clearly written with historical information knowledgeably relayed, unbiased, and thorough. The 100 diagrams chosen cover the full gamut of time, location and usage, with ideas included that range from universally known to more obscure, but equally compelling ideas. Although a wonderfully scholarly resources, this book can also be picked up and leafed through as a "light" read. Ideas and concepts are so compelling it can serve as both a coffee table book (although this feels a bit sacrilegious) or as a consistently used resource guide and companion.

I would give 5 stars if the book were bigger or had bigger type. The font size is small. Luckily, my 76-year-old uncle, who is an artist and draftsman, has 20-20 vision. He was thrilled with it. It's essentially an easy read--a one-page explanation per diagram with one page for each diagram. I found it extremely interesting and educational and so did he. Great gift for a history buff or someone like my uncle who has drawing talent and/or a drafting or construction background.

I found the book interesting. My one criticism is that many of the diagrams were diagrams that recorded the fact that the World had changed, rather than being instruments of change, themselves.

I bought this for my daughter for Christmas and she really enjoyed it as did the whole family. The concept was undoubtedly borrowed from other "100 of this or that" books but particularly interesting here in that we don't typically think of the importance of diagrams or line drawings. Each item is a little window into history, an information nugget loosely tied to the book as a whole.

This is a great book. I highly recommend this book to anyone who is interested in how things evolved and change the world.

This book is engaging and wonderfully interesting to my curious mind. The book could have been

better by including places and designs from such kingdoms as Axum.

Those of you interlectuabally inclined will enjoyed the werds. I like the pitchers.

I actually bought this by mistake, but it turned out to be the perfect gift for my genius nephew and architect brother. They were fascinated.

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